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DIGITAL
EXAMS**
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BASS 2024 GRADED CERTIFICATES DEBUT-G8



BASS 2024 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- For Debut-G5 playing along to metronome is optional.
- All technical exercises must be presented in the order shown.

Note: Candidates should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

DEBUT

Group A

Scales (70 bpm)

1. E Major
2. A Major
3. E Minor pentatonic
4. A Minor pentatonic

Group B

Arpeggios (70 bpm)

1. E major
2. A major
3. E minor
4. A minor

Group C

Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

Candidates must play each scale **once**. Candidates must use each starting note **at least once**: E, A and G

1. Major
2. Minor pentatonic
3. Natural minor
4. Major pentatonic

(4 scales in total)

Group B

Arpeggio (70 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes E, A and G

1. Major arpeggio
2. Minor arpeggio

(6 arpeggios in total)

Group C

Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

Candidates must play each scale **once**. Candidates must use each starting note **at least once**: A, G and C

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic

(4 scales in total)

Group B

Arpeggio (80 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes A, G and C

1. Major arpeggio
2. Minor arpeggio

(6 arpeggios in total)

Group C

Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play each scale **once**. Candidates must use each starting note **at least once**: G, A and B

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

(5 scales in total)

Group B

Arpeggios (90 bpm)

Candidates must play each arpeggio **once**. Candidates must use each starting note **at least once**: G, A and B

1. Major arpeggio
2. Minor arpeggio
3. Dominant 7th

(3 arpeggios in total)

Group C

Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

1. Natural minor
2. Minor pentatonic
3. Blues

Candidates must perform each of the above scales **once**, making sure to involve three different starting notes from the options: A, B, C and D. *(3 in total)*

1. Major
2. Major pentatonic

Candidates must perform both scales **twice**. Once for each starting note: F and Bb. *(4 in total)*

(7 scales in total)

Group B

Arpeggios (80 bpm)

Candidates must perform each arpeggio from a different starting note, from the options: A, B, C or D

1. Major
2. Minor
3. Dominant 7th

(3 arpeggios in total)

Group C

Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Candidates must perform each scale **twice**. Once for each specified fingering.

Each starting note must be used at least once (G, Bb, C and D)

1. Major
2. Major pentatonic
3. Natural minor
4. Minor pentatonic
5. Blues
6. Harmonic minor

(12 scales in total)

Group B

Arpeggios (80 bpm)

Candidates must perform each arpeggio **once**.

Each starting note must be used at least once (G, Bb, C and D)

1. Major
2. Minor
3. Dominant 7th
4. Major 7th
5. Minor 7th

(5 arpeggios in total)

Group C

Riff

To be played to backing track

BASS 2024 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

GRADE 6

Group A

Modes

One octave
Tempo: 100 bpm

Candidates must play both modes **twice**, once for each fingering position. Each fingering position should use a different starting note, chosen from the four starting notes E, F, G and A

1. Dorian
2. Mixolydian

(4 modes in total)

Group B

Scales

Over a 10th/11th
(see Grade Book)
Tempo: 100 bpm

1. G minor pentatonic (5 positions)
2. B minor pentatonic (5 positions)

(10 scales in total)

Group C

Arpeggios

One octave
Tempo: 100 bpm

Candidates must perform each arpeggio from a different starting note, from the options: E, F, G and A. or D

1. Minor7b5
2. Diminished

(2 arpeggios in total)

Group D

Chords

Candidates must play both chord types **once**, each using a different starting note of F or G

1. Dominant7th
2. Minor7th

(2 chords in total)

Group E

Stylistic Study (played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock / Metal:
Sixteenth note fingerstyle
grooves and legato

Example 2 – Funk: Slap and pop
playing and percussive 16th note
fingerstyle

Example 3 – Jazz/Latin/Blues:
Chords and Upper Register
playing

GRADE 7

Group A

Modes

One octave

Tempo: 100 bpm

Candidates must perform each mode/scale twice using both specified fingerings, making sure to involve three different starting notes from the given options (F, Bb, D and Eb).

1. Lydian (one octave)
2. Phrygian (one octave)
3. Jazz melodic minor (one octave)

(6 modes in total)

Group B

Scales

Two octaves

Tempo: 100 bpm

1. G major

Group C

Arpeggios

One octave

Tempo: 100 bpm

Candidates must perform each arpeggio **once**.

Each arpeggio must be performed starting on a different starting note to the others, from the options of F, Bb, D and Eb

1. Major9th
2. Minor9th
3. Dominant9th

(3 arpeggios in total)

Group D

Chords

Candidates must play all chords from both two starting notes E and A.

1. Dominant7th
2. Major7th
3. Minor7th

(6 chords in total)

Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock / Metal: Pedal tones and legato phrasing

Example 2 – Funk: 16th note slap grooves and string crossing

Example 3 – Jazz/Latin/
Blues: Natural harmonics and arpeggios

GRADE 8

Group A

Scales
One octave
Tempo: 100 bpm

Candidates must perform each scale **twice** using both specified fingerings, Each scale must start from a different starting note from the given options F#/Gb, G, C#/Db and G#/Ab on the E string

1. Whole tone (one octave)
2. Diminished (one octave)
3. Altered (one octave)

(6 scales in total)

Group B

Scales
Two octaves
Tempo: 100 bpm

Exercise 4 in the indicated key only.

4. G natural minor

Group C

Arpeggios
One octave
Tempo: 100 bpm

Candidates must play all four arpeggios, two from the starting note G, and two from the starting note D.

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

(4 arpeggios in total)

Group D

Chords

Candidates must play all three chord types, each using a different starting note from the given options F#, G, Db, Ab

1. Minor7th
2. Major7th
3. Dominant7th

(3 chords in total)

Group E

Stylistic Study
(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock / Metal: Odd time grooves and power chords

Example 2 – Funk: Syncopation and slap bass technique

Example 3 – Jazz/Latin/Blues: Up tempo fingerstyle technique and walking basslines

REVISION HISTORY

28th January 2021

- Grade 5, Grade 8: Wording around requirements for fingering variations clarified. Candidates must prepare all variations of fingerings for each scale type where shown in the grade book.

Add revision note:

8th October 2021

- Wording and ordering of exercises listed has been updated to reflect the exercises as written in the book.
- Candidates must prepare all variations of fingerings for grade 6 and 7.
- Further instruction on the ordering of technical exercises provided at the beginning of the guidance.

2nd April 2025

- Changed guidance across most grades to reduce the number of repetitions candidates need to do for various scales, modes, arpeggios and chords.