



REC rockschool 20:20



VOCAL GRADED CERTIFICATES G1-5



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Technical Exercise submission list

- For group A-C any vocal sound is fine except humming or whistling.
- The candidate may choose the starting note from the available ranges including for Group C.

GRADE 1

Group A Scales

Arpeggios (92 bpm)
 (choose a starting note
 between or including A
 and E)

Major scale
 70bpm metronome
 optional

Group B Arpeggios

(choose a starting note
 between A-E)

Major Arpeggio pattern 1
 Major Arpeggio pattern 2
 70bpm metronome
 compulsory

Group C Intervals

Candidates must play
both intervals listed,
 and from **each** of the
 four starting notes listed
 within their book
 (8 in total)
 Female book:
 A, Bb, B and C
 Male book:
 D, Eb, E and F

Major 2nd interval
 Major 3rd interval
 90bpm metronome
 optional

Group D Technical Studies

Rhythmic Study

Melodic Study

*Both performed to
 backing tracks*

GRADE 2

Group A Scales

(choose a starting note between or including A and E)

Natural Minor scale
80bpm metronome
optional

Group B Arpeggios

(choose a starting note between or including A and E)

Minor Arpeggio pattern 1
Minor Arpeggio pattern 2
80bpm metronome
compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)

Female book:
A, Bb, B and C
Male book:
D, Eb, E and F

Major 3rd interval
Minor 3rd interval
90bpm metronome
optional

Group D Technical Studies

Rhythmic Study

Melodic Study

Both performed to backing tracks

GRADE 3

Group A Scales

(choose a starting note between or including A and E)

Major scale
Natural Minor scale
90bpm metronome
optional

Group B Arpeggios

(choose a starting note between or including A and E)

Major Arpeggio
Minor Arpeggio
90bpm metronome
compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)

Female book:
A, Bb, B and C
Male book:
D, Eb, E and F

Perfect 4th interval
Perfect 5th interval
90bpm metronome
optional

Group D Technical Studies

Rhythmic Study

Melodic Study

Both performed to backing tracks

GRADE 4

Group A Scales

(choose a starting note between or including A and E)

Major Pentatonic scale
80bpm metronome optional

Group B Arpeggios

(choose a starting note between or including A and E)

Major arpeggio
Major (ascending) and Dom7 (descending)
80bpm metronome compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)
Female book: A, Bb, B and C
Male book: D, Eb, E and F

Major 6th interval
Major 7th interval
90bpm metronome optional

Group D Melodic Study

Slides and trilldowns study

Performed to backing track

Group E Backing Vocals

Part A (performed alongside the other part on the track)

Part B (performed alongside the other part on the track)

GRADE 5

Group A Scales

(choose a starting note between or including A and E)

Minor pentatonic scale
80bpm metronome optional

Group B Arpeggios

(choose a starting note between or including A and E)

Major (ascending) and Dom7 (descending)
80bpm metronome compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)
Female book: A, Bb, B and C
Male book: D, Eb, E and F

Minor 6th interval
Minor 7th interval
90bpm metronome optional

Group D Melodic Study

Melismas and Scoops study

Performed to backing track

Group E Backing Vocals

Part A (performed alongside the other part on the track)

Part B (performed alongside the other part on the track)