



## KEYBOARD 2019 GRADED CERTIFICATES G1-5



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## Technical Exercise submission list

- Playing along to metronome is compulsory for Group A-B.
- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
  
- For Debut-G3 group C should be played from memory.
- For G4-G5 group A, B & C should be played from memory.
  
- For online submission: Candidate should play all chord voicings in Group C.
- For G4/G5 the candidate may choose one technical study (Group D) to perform.

## DEBUT

### Group A

Scales (52 bpm)

1. C major (right hand)
2. C major (left hand)
3. A natural minor (right hand)
4. A natural minor (left hand)
5. C major pentatonic (righthand)
6. A minor pentatonic (right hand)

### Group B

Arpeggios (92 bpm)

1. C major (right hand)
2. C major (left hand)
3. A minor (right hand)
4. A minor (left hand)

### Group C

Chord Voicings

- C major (3 voicings)  
 C minor (3 voicings)

## GRADE 1

### Group A

Scales (60 bpm)

1. F major (right hand)
2. F major (left hand)
3. G major (right hand)
4. G major (left hand)
5. D natural minor (right hand)
6. D natural minor (left hand)
7. E natural minor (right hand)
8. E natural minor (left hand)
9. F major pentatonic (right hand)
10. G major pentatonic (right hand)
11. D minor pentatonic (right hand)
12. E minor pentatonic (right hand)

### Group B

Arpeggios (100 bpm)

1. F major (right hand)
2. F major (left hand)
3. G major (right hand)
4. G major (left hand)
5. D natural minor (right hand)
6. D natural minor (left hand)
7. E natural minor (right hand)
8. E natural minor (left hand)
9. C diminished (right hand)
10. C diminished (left hand)
11. C augmented (right hand)
12. C augmented (left hand)

### Group C

Chord Voicings

- C diminished (3 voicings)  
C augmented (3 voicings)

## GRADE 2

### Group A

Scales (66 bpm)

1. Bb major
2. D major
3. G natural minor
4. B natural minor
5. G harmonic minor
6. B harmonic minor
7. Bb major pentatonic (right hand)
8. D major pentatonic (right hand)
9. G minor pentatonic (right hand)
10. B minor pentatonic (right hand)
11. C blues (right hand)
12. C blues (left hand)

### Group B

Arpeggios (63 bpm)

1. Bb major
2. D major
3. G minor
4. B minor
5. C major 7
6. C minor 7

### Group C

Chord Voicings

- C major 7th (3 voicings)  
C minor 7th (3 voicings)  
C dominant 7th (3 voicings)

## GRADE 3

### Group A

Scales (80 bpm)

1. Eb major
2. A major
3. C natural minor
4. F# natural minor
5. C harmonic minor
6. F# harmonic minor
7. Eb major pentatonic (right hand)
8. A major pentatonic (right hand)
9. C minor pentatonic (right hand)
10. F# minor pentatonic (right hand)
11. C melodic minor (right hand)
12. C melodic minor (left hand)
13. A chromatic (right hand)
14. A chromatic (left hand)

### Group B

Arpeggios (69 bpm)

1. Eb major
2. A major
3. C minor
4. F# minor
5. C major 7
6. C minor 6

### Group C

Chord Voicings  
 (to metronome 80 bpm)

C major harmonised scale  
 (root in bass)  
 C major harmonised scale  
 (3rd in bass)

## GRADE 4

### Group A

Scales (104 bpm)

1. A major
2. A major  
(contrary motion)
3. E major
4. E major  
(contrary motion)
5. F natural minor
6. C# natural minor
7. F harmonic minor
8. C# harmonic minor
9. Ab major pentatonic  
(right hand)
10. E major pentatonic  
(right hand)
11. F minor pentatonic  
(right hand)
12. C# minor pentatonic  
(right hand)
13. C dorian (right hand)
14. C dorian (left hand)
15. C mixolydian  
(right hand)
16. C mixolydian  
(left hand)
17. Chromatic  
(starting on  
any black key)

### Group B

Arpeggios (76 bpm)

1. Ab major
2. E major
3. F minor
4. C# minor
5. C minor 7b5
6. C diminished 7
7. C minor 9 (right  
hand)
8. C minor 9 (left hand)
9. C dominant 9  
(right hand)
10. C dominant 9  
(left hand)

### Group C

Chord Voicings

- C major 9th  
(3 voicings)  
 C dominant 9th  
(3 voicings)  
 C minor 9th  
(3 voicings)

### Group D

Technical Studies  
(played to backing track)

*Candidates to perform one  
technical study from the  
list below:*

- Example 1 –  
 IIm-V-I progression study  
 Example 2 –  
 Dorian modal study  
 Example 3 –  
 Mixolydian modal study

## GRADE 5

### Group A

Scales (126 bpm)

1. B major (3 octaves)
2. B major  
(contrary motion)
3. Db major (3 octaves)
4. Db major  
(contrary motion)
5. G# natural minor  
(3 octaves)
6. Bb natural minor  
(3 octaves)
7. G# harmonic minor  
(3 octaves)
8. Bb harmonic minor  
(3 octaves)
9. B major pentatonic  
(right hand)
10. Db major pentatonic  
(right hand)
11. G# minor pentatonic  
(right hand)
12. Bb minor pentatonic  
(right hand)
13. C Lydian (right hand)
14. C Lydian (left hand)
15. C Phrygian  
(right hand)
16. C Phrygian (left hand)
17. Chromatic (starting  
on any black key)

### Group B

Arpeggios (86 bpm)

1. B major (3 octaves)
2. Db major (3 octaves)
3. G# minor (3 octaves)
4. Bb minor (3 octaves)
5. C minor maj7  
(3 octaves)
6. C7add4 (3 octaves)
7. C maj 9#11  
(right hand)
8. C maj 9#11  
(left hand)
9. Cm11 (right hand)
10. Cm11 (left hand)

### Group C

Chord Voicings

- Cm11 (3 voicings)  
 C maj9#11 (3 voicings)

### Group D

Technical Studies  
 (played to backing track)

*Candidates to perform one  
 technical study from the  
 list below:*

- Example 1 –  
 VIm-IIIm-V-I  
 progression study  
 Example 2 –  
 Lydian modal study  
 Example 3 –  
 Phrygian modal study