



REC rockschool 20:20



ELECTRIC GUITAR 2018 GRADED CERTIFICATES G1-5



RSL Awarding the Contemporary Arts

ELECTRIC GUITAR 2018 GRADED CERTIFICATES G1-5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G5 playing along to metronome is optional.

Note: Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown.

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

DEBUT

Group A

Scales (70 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

Group B

Chords

Open position chords (play all)

Group C

Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

Group B

Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

Group C

Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

1. C major
2. G major
3. E natural minor
4. A natural minor
5. C minor pentatonic
6. G minor pentatonic
7. C major pentatonic
8. G major pentatonic

Group B

Chords (80 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

Group C

Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play all five scale types listed for each of the three starting notes G, A and B

Starting note of
G, A and B

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B

Arpeggios (90 bpm)

Candidates must play both arpeggio types listed for each of the three starting notes G, A and B

Starting note of **G, A & B**

1. Major arpeggio
2. Minor arpeggio

Group C

Chords

1. Major and minor barred chords
2. Dominant 7th chords (play all)

Group D

Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

Each scale must be played on the starting notes **A, B, C and D on the E string.**

For each scale, both fingerings should be represented.

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. 5. Blues

Group B

Arpeggios (80 bpm)

Prepared on starting notes **A, B, C and D on the E string.**

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group C

Chords

Each chord performed on starting notes B, C and D on the E and A strings (18 chords in total).

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group D

Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Each scale must be played on starting notes **F, G, and A on the E string and B, C and D on the A string.**

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

Group B

Arpeggios (80 bpm)

Each arpeggio must be played on the starting notes of **F, G, and A on the E string and B, C and D on the A string.**

1. Major
2. Minor

Group C

Chords (80 bpm)

Major and minor triads

Group D

Riff

To be played to backing track