



REC rockschool 20:20



ACOUSTIC GUITAR 2019 GRADED CERTIFICATES G1-5



RSL Awarding the
Contemporary Arts

ACOUSTIC GUITAR 2019 GRADED CERTIFICATES G1-5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G5 playing along to metronome is optional.

Note: Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown.

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

DEBUT

Group A

Scales (70 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

Group B

Chords

Open position chords (play all)

Group C

Acoustic Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

Group B

Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

Group C

Acoustic Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

1. C major
2. G Major
3. E natural minor
4. A natural minor
5. G minor pentatonic
6. G major pentatonic
7. C minor pentatonic
8. C major pentatonic

Group B

Chords (80 bpm)

1. Powerchords
2. Major and minor Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

Group C

Acoustic Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play all five scale types listed, and from each of the three starting notes G, A and B (15 in total)

Prepared on starting notes **G, A and B.**

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B

Arpeggios (90 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes G, A and B (6 in total)

1. Major arpeggio
2. Minor arpeggio

Group C

Chords

1. Major and minor barred chords
2. Dominant 7th chords (play all)

Group D

Acoustic Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

Candidates must play all five scale types listed, and from each of the four starting notes A, Bb, B and C (20 in total)

Prepared on starting notes **A, Bb, B and C on the E string.**

Both fingerings should be represented.

1. Major (both fingerings)
2. Natural minor (both fingerings)
3. Minor pentatonic (both fingerings)
4. Major pentatonic (both fingerings)
5. Blues (both fingerings)

Group B

Arpeggios (80 bpm)

Candidates must play all arpeggio types listed, and from each of the four starting notes A, Bb, B and C (6 in total)

Prepared on starting notes **A, Bb, B and C on the E string.**

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group C

Chords

1. Major and minor chords
2. 7th chords

Group D

Acoustic Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Candidates must play all six scale types listed, and from each of the six starting notes (F, G, and A on the E string and B, C and D on the A string) (36 in total)

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

Group B

Arpeggios (80 bpm)

Candidates must play both arpeggio types listed, and from each of the six starting notes (F, G, and A on the E string and B, C and D on the A string) (36 in total)

1. Major
2. Minor

Group C

Chords (80 bpm)

Major and minor triads

Group D

Acoustic Riff

To be played to backing track