

Assessment Criteria – Performance Diploma

Level 6

LO 1.1 Own Skills in Performance	Distinction (6-7 Marks)	Merit (4-5 Marks)	Pass (2-3 Marks)	Unclassified 1 (1 Mark)	Unclassified 2 (0 Marks)
Evidence of Advanced Technical skills	Highly fluent, masterful, seamless demonstration of advanced technical and physical requirements across the full extent of the voice/instrument all as defined by the Repertoire Requirements criteria.	Very good demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements criteria. Minor slips.	Secure demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements criteria.	Insecure demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements criteria. A number of slips.	Not presented or delivery incomplete or wholly insecure at the required level.
Evidence of Advanced Development skills	Effortless, highly effective, convincing, impressively shaped and constructed, including notably fluent inclusion of Level 6 advanced technical skills. Considered reference to the existing music. Highly expressive, considerable use of ornamentation and high degree of individual colour. Full and complete musical interest sustained throughout, notably well considered location of development parts within the piece.	Very effective, convincing, impressively shaped and constructed, including fluent inclusion of Level 6 advanced technical skills. Considered reference to the existing music. Very expressive, considerable use of ornamentation and high degree of individual colour. Strong musical interest sustained throughout, well considered location of development parts within the piece.	Effective, convincing, well shaped including secure inclusion of Level 6 advanced technical skills. Successful reference to the existing music. Expressive, with clear ornamentation and a good degree of individual colour. Momentum held overall, and secure location of development parts within the piece.	Ineffective, less convincing, lacking shape and continuity of structure. Insufficient inclusion of Level 6 advanced technical skills. Scope for greater reference to the existing music. Lacking expression limited ornamentation / individual colour. Less fluent momentum in places, unsuccessful location of development parts within the piece. A number of slips.	Not presented or delivery incomplete or wholly insecure at the required level.
Evidence of Advanced Soloing skills	Effortless, highly effective, convincing, impressively shaped and constructed, including notably fluent inclusion of Level 6 advanced technical skills. Considered reference to the existing music. Highly expressive, considerable use of ornamentation and high degree of individual colour. Full and complete musical interest sustained throughout, well considered location of solo parts within the piece.	Very effective, convincing, impressively shaped and constructed, including fluent inclusion of Level 6 advanced technical skills. Considered reference to the existing music. Very expressive, considerable use of ornamentation and high degree of individual colour. Strong musical interest sustained throughout, well considered location of solo parts within the piece.	Effective, convincing, well shaped including secure inclusion of Level 6 advanced technical skills. Successful reference to the existing music. Expressive, with clear ornamentation and a good degree of individual colour. Momentum held overall, and secure location of solo parts within the piece.	Ineffective, less convincing, lacking shape and continuity of structure. Insufficient inclusion of Level 6 advanced technical skills. Scope for greater reference to the existing music. Lacking expression limited ornamentation / individual colour. Less fluent momentum in places, unsuccessful location of solo parts within the piece. A number of slips.	Not presented or delivery incomplete or wholly insecure at the required level.
Range / depth of stylistic understanding	A wide range of styles presented with innate awareness of demands throughout all technical, development and solo parts	Multiple range of genres, presented with strong awareness of demands throughout all technical, development and solo parts	Single or closely related genre/sub genre(s) presented with excellent understanding or multiple genres presented with good understanding across technical, development and solo parts.	Single or closely related genre/sub genre(s) presented with any evidence of less certain aspects, insufficient understanding or multiple genres presented with less obvious, insufficient understanding across technical, development and solo parts.	Not presented or delivery incomplete or wholly insecure at the required level.

Memory and communication (including with other performers)	Highly assured, engaging audience communication, effortless conveyance of theme and mood appropriate to the style. Instinctive, highly effective communication with other musicians Excellent memory recall.	Assured, engaging audience communication, successful conveyance of theme and mood appropriate to the style. Very effective communication with other musicians Very good memory recall.	Confident, engaging audience communication, successful conveyance of theme and mood appropriate to the style. Secure communication with other musicians Secure memory recall.	Less assured audience communication, hesitant in a number of places, unsuccessful conveyance of theme and mood or inappropriate to the style. Unsatisfactory / ineffective communication with other musicians, slips, errors and uncertainties affecting the performance. Memory lapses evident, and/or some reliance on any notes whatsoever during the performance.	Not presented or delivery incomplete or wholly insecure at the required level. Numerous memory lapses evident, and/or clear reliance on notes during the performance. Poor communication with other musicians.
Programme timekeeping	Exact timekeeping.	Near exact timekeeping (+/- 1 minute).	Good timekeeping (+/- 2-3 minutes).	Insecure timekeeping (+/- 3-5 minutes).	Not presented or delivery incomplete or wholly insecure time keeping. (+/- 5+ minutes).
Self reliance / equipment and audio management / co-ordination of other musicians	Entirely self reliant, highly confident, prompt, fluent, effective, knowledgeable in all aspects of audio and equipment management, both when setting up and down. Seamless continuity during the performance including very confident / effective co-ordination of other musicians	Highly self reliant, confident, effective, knowledgeable in all aspects of audio and equipment management, both when setting up and down. Strong continuity during the performance including highly confident / effective and successful co-ordination of other musicians	Self reliant, confident, effective, knowledgeable in essentially all aspects of audio and equipment management, both when setting up and down. Secure continuity during the performance including successful co-ordination of other musicians.	Scope for greater self reliance, a number of less confident moments, limited audio and equipment knowledge hampering continuity, both when setting up, down and during the programme. Hesitant / less effective co-ordination of other musicians	Not presented or delivery incomplete or wholly insecure at the required level.

LO 1.2 Promotion	Distinction (6-7 Marks)	Merit (4-5 Marks)	Pass (2-3 Marks)	Unclassified 1 (1 Mark)	Unclassified 2 (0 Marks)
Understanding of target audience	Excellent understanding of target audience shown, methods of promotion would be highly likely to reach chosen target audience.	Very good understanding of target audience shown, methods of promotion would be very likely to reach chosen target audience.	Secure understanding of target audience shown, methods of promotion would be in almost all aspects certain to reach chosen target audience.	Insufficient understanding of target audience shown, methods of promotion not obviously likely to reach chosen target audience.	Not presented or delivery incomplete or wholly insecure at the required level.
Relevance / range of submitted material	Excellent range of highly relevant material, presented to a very high commercially useable, professional standard.	Wide range of relevant material presented to a very good commercially useable, professional standard.	Secure range of relevant material presented to a good commercially useable standard.	Limited range of material/ideas, less relevant materials / ideas, unsatisfactory presentation / preparation.	Not presented or delivery incomplete or wholly insecure at the required level.
Effectiveness / quality of communication	Highly effective, excellent grasp of communication across different media with key messages always relevant to the programme theme, consistent across all aspects of the promotion.	Clearly effective, strong grasp of communication across different media with key messages always relevant to the programme theme, consistent across all aspects of the promotion.	Good grasp of communication across different media with key messages always relevant to the programme theme, consistent across all aspects of the promotion.	Ineffective, insecure grasp of communication across different media with key messages not always relevant to the programme theme, not always consistent.	Not presented or delivery incomplete or wholly insecure at the required level.
Practical use of materials	Suggested uses are highly realistic and considered. Highly convincing application demonstrated.	Suggested uses are nearly always highly realistic and considered. Convincing application demonstrated.	Secure application through realistic suggested uses.	Suggested uses are less realistic / incorrect. Unconvincing application demonstrated.	Not presented or delivery incomplete or wholly insecure at the required level.

LO 1.3 Viva Voce	Distinction (6-7 Marks)	Merit (4-5 Marks)	Pass (2-3 Marks)	Unclassified 1 (1 Mark)	Unclassified 2 (0 Marks)
Own evaluation of the performance	Musically mature, wide-ranging self-observation, balanced between positive and critical, accurately reflecting the performance. Impressive justification of areas of strength and weakness.	Insightful, wide ranging self-observation, balanced between positive and critical, accurately reflecting the performance. Strong justification of areas of strength and weakness.	Secure self-observation, balanced between positive and critical, accurately reflecting the performance for the most part. Secure justification of areas of strength and weakness.	Unbalanced, unrealistic, incorrect, self-observation, inaccurately reflecting the performance. Inadequate justification of areas of strength and weakness.	Not presented or delivery incomplete or wholly insecure at the required level.
Justification of programme theme / objectives	Concise, notably well defined theme, achieved to a very high standard. Excellent relationship between the pieces contained in the programme.	Concise, well-defined theme, achieved to a high standard. Very good relationship between the pieces contained in the programme.	Considered theme, comfortably achieved standard. Secure justification of relationship between the pieces contained in the programme.	Inadequately considered theme, unsuccessfully achieved. Unclear / unjustified relationship between the pieces contained in the programme.	Not presented or delivery incomplete or wholly insecure at the required level.
Ability to understand/ articulate what constitutes Level 6 music	Excellent understanding, concise, accurate, very fluent, full range of technical, development and solo outcomes.	Very good understanding, concise, accurate, full range of technical, development and solo outcomes.	Good understanding / range of technical, development and solo outcomes.	Insecure understanding, limited range of technical, development and, solo outcomes.	Not presented or delivery incomplete or wholly insecure at the required level.
Health and safety knowledge	Excellent responses demonstrating wide-ranging, concise, fluent knowledge in the context of music performance.	Very good responses demonstrating, wide-ranging, concise, fluent knowledge in the context of music performance.	Secure, confident responses, demonstrating a good level and depth of knowledge in the context of music performance.	Unsatisfactory responses demonstrating, insufficient knowledge in the context of music performance. Further research required.	Not presented or delivery incomplete or wholly insecure at the required level.
Contract knowledge	Excellent responses demonstrating wide-ranging, concise, fluent knowledge in the context of music performance.	Very good responses demonstrating, wide-ranging, concise, fluent knowledge in the context of music performance.	Secure, confident responses, demonstrating a good level and depth of knowledge in the context of music performance.	Unsatisfactory responses demonstrating, insufficient knowledge in the context of music performance. Further research required.	Not presented or delivery incomplete or wholly insecure at the required level.
Liability / insurance knowledge	Excellent responses demonstrating wide-ranging, concise, fluent knowledge in the context of music performance.	Very good responses demonstrating, wide-ranging, concise, fluent knowledge in the context of music performance.	Secure, confident responses, demonstrating a good level and depth of knowledge in the context of music performance.	Unsatisfactory responses demonstrating, insufficient knowledge in the context of music performance. Further research required.	Not presented or delivery incomplete or wholly insecure at the required level.