

Assessment Criteria – Performance Diploma

Level 4

LO 1.1 Own Skills in Performance	Distinction (6-7 Marks)	Merit (4-5 Marks)	Pass (2-3 Marks)	Unclassified 1 (1 Mark)	Unclassified 2 (0 Marks)
Evidence of Advanced Technical skills	Highly fluent, masterful, seamless demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements.	Very good demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements. Minor slips.	Mostly secure demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements. Small number of minor slips.	Insecure demonstration of advanced technical and physical requirements across the full extent of the voice / instrument all as defined by the Repertoire Requirements. Accumulated slips and errors.	Not presented or wholly insecure at the required level.
Evidence of Advanced Development skills	Effortless, highly effective, convincing, impressively shaped and constructed, including notably fluent inclusion of Level 4 advanced technical skills. Considered reference to the existing music. Highly expressive, considerable use of ornamentation and high degree of individual colour. Full and complete musical interest sustained throughout, well considered location of development parts within the piece.	Very effective, convincing, impressively shaped and constructed, including fluent inclusion of Level 4 advanced technical skills. Considered reference to the existing music. Very expressive, considerable use of ornamentation and high degree of individual colour. Strong musical interest sustained throughout, well considered location of development parts within the piece.	Mostly secure / effective, largely convincing, clearly shaped, including satisfactory inclusion of Level 4 advanced technical skills. Successful reference to the existing music. Expressive, with clear ornamentation and a good degree of individual colour. Momentum held overall, and largely secure location of development parts within the piece. Small number of minor slips.	Ineffective, less convincing, lacking shape and continuity of structure. Insufficient inclusion of Level 4 advanced technical skills. Scope for greater reference to the existing music. Lacking expression limited ornamentation / individual colour. Less fluent momentum in places, unsuccessful location of development parts within the piece. Accumulated slips and errors.	Not presented or wholly insecure at the required level.
Evidence of Advanced Soloing skills	Effortless, highly effective, convincing, impressively shaped and constructed, including notably fluent inclusion of Level 4 advanced technical skills. Considered reference to the existing music. Highly expressive, considerable use of ornamentation and high degree of individual colour. Full and complete musical interest sustained throughout, well considered location of solo parts within the piece.	Very effective, convincing, impressively shaped and constructed, including fluent inclusion of Level 4 advanced technical skills. Considered reference to the existing music. Very expressive, considerable use of ornamentation and high degree of individual colour. Strong musical interest sustained throughout, well considered location of solo parts within the piece.	Mostly secure / effective, largely convincing, clearly shaped, including satisfactory inclusion of Level 4 advanced technical skills. Successful reference to the existing music. Expressive, with clear ornamentation and a good degree of individual colour. Momentum held overall, and largely secure location of solo parts within the piece. Small number of minor slips.	Ineffective, less convincing, lacking shape and continuity of structure. Insufficient inclusion of Level 4 advanced technical skills. Scope for greater reference to the existing music. Lacking expression limited ornamentation / individual colour. Less fluent momentum in places, unsuccessful location of solo parts within the piece. Accumulated slips and errors.	Not presented or wholly insecure at the required level.
Range / depth of stylistic understanding	A wide range of styles presented with innate awareness of demands throughout all technical, development and solo parts	Multiple range of genres, presented with strong awareness of demands throughout all technical, development and solo parts	Single or closely related genre/sub genre(s) presented with very good understanding or multiple genres presented with satisfactory understanding across technical, development and solo parts.	Single or closely related genre/sub genre(s) presented with a number of less certain aspects, insufficient understanding or multiple genres presented with less obvious, insufficient understanding across technical, development and solo parts.	Not presented or wholly insecure at the required level.

Memory and communication	Highly assured, engaging audience communication, effortless conveyance of theme and mood appropriate to the style. Excellent memory recall.	Assured, engaging audience communication, successful conveyance of theme and mood appropriate to the style. Very good memory recall.	Mostly confident, engaging audience communication, successful conveyance of theme and mood appropriate to the style. Mostly secure memory recall, minor slips promptly recovered.	Less assured audience communication, hesitant in a number of places, generally unsuccessful conveyance of theme and mood or inappropriate to the style. Memory lapses evident, and/or some reliance on any notes whatsoever during the performance.	Not presented or wholly insecure at the required level. Numerous memory lapses evident, and/or clear reliance on notes during the performance.
Programme timekeeping	Exact timekeeping.	Near exact timekeeping (+/- 1 minute).	Mostly secure timekeeping (+/- 2-3 minutes).	Insecure timekeeping (+/- 3-5 minutes).	Not presented or wholly insecure time keeping. (+/- 5+ minutes).
Self reliance / equipment and audio management.	Entirely self reliant, highly confident, prompt, fluent, effective, knowledgeable in all aspects of audio and equipment management, both when setting up and down. Seamless continuity / equipment management during the performance.	Highly self reliant, confident, effective, knowledgeable in all aspects of audio and equipment management, both when setting up and down. Strong continuity / equipment management during the performance.	Mostly self reliant, confident, effective, knowledgeable in almost all aspects of audio and equipment management, both when setting up and down. Continuity / equipment management almost always secure during the performance. (Tiny slips)	Scope for greater self reliance, a number of less confident moments, limited audio and equipment knowledge hampering continuity, both when setting up, down and during the programme. Less secure equipment management.	Not presented or wholly insecure at the required level.

LO 1.2 Promotion	Distinction (6-7 Marks)	Merit (4-5 Marks)	Pass (2-3 Marks)	Unclassified 1 (1 Mark)	Unclassified 2 (0 Marks)
Understanding of target audience	Excellent understanding of target audience shown, methods of promotion would be highly likely to reach chosen target audience.	Very good understanding of target audience shown, methods of promotion would be very likely to reach chosen target audience.	Largely secure understanding of target audience shown, methods of promotion would be largely certain to reach chosen target audience.	Insufficient understanding of target audience shown, methods of promotion not obviously likely to reach chosen target audience.	Not presented or wholly insecure at the required level.
Relevance / range of submitted material	Excellent range of highly relevant material, presented to a very high commercially useable level standard. (Excellent range of written / highly justified ideas).	Wide range of relevant material presented to a very good commercially useable level. (Very good range of written / well-justified ideas).	Satisfactory range of relevant material presented to a basic commercially useable level. Satisfactory range of written / justified ideas.	Limited range of material / ideas, less relevant materials/ideas, unsatisfactory presentation / preparation.	Not presented or wholly insecure at the required level.
Effectiveness / quality of communication	Highly effective, excellent grasp of communication across different media with key messages always relevant to the programme theme, consistent across all aspects of the promotion.	Clearly effective, strong grasp of communication across different media with key messages always relevant to the programme theme, consistent across all aspects of the promotion.	Largely effective / secure grasp of communication across different media with key messages always relevant to the programme theme, consistent across all aspects of the promotion.	Ineffective, insecure grasp of communication across different media with key messages not always relevant to the programme theme, not always consistent.	Not presented or wholly insecure at the required level.

LO 1.3 Viva Voce	Distinction (6-7 Marks)	Merit (4-5 Marks)	Pass (2-3 Marks)	Unclassified 1 (1 Mark)	Unclassified 2 (0 Marks)
Own evaluation of the performance	Musically mature, wide-ranging self-observation, balanced between positive and critical, accurately reflecting the performance. Impressive justification of areas of strength and weakness.	Insightful, wide ranging self-observation, balanced between positive and critical, accurately reflecting the performance. Strong justification of areas of strength and weakness.	Largely secure self-observation, balanced between positive and critical, almost always accurately reflecting the performance. Mostly convincing justification of areas of strength and weakness.	Unbalanced, unrealistic, incorrect, self-observation, inaccurately reflecting the performance. Inadequate justification of areas of strength and weakness.	Not presented or wholly insecure at the required level.
Justification of programme theme/objectives	Concise, notably well defined theme, achieved to a very high standard. Excellent relationship between the pieces contained in the programme.	Concise, well defined theme, achieved to a high standard. Very good relationship between the pieces contained in the programme.	Considered theme, achieved in a mostly convincing way. Justified relationship between the pieces contained in the programme.	Inadequately considered theme, unconvincing, unsuccessfully achieved. Unclear / unjustified relationship between the pieces contained in the programme.	Not presented or wholly insecure at the required level.
Ability to understand/ articulate what constitutes Level 4 music	Excellent understanding, concise, accurate, very fluent, full range of technical, development and, solo outcomes.	Very good understanding, concise, accurate, full range of technical, development and, solo outcomes.	Mostly secure understanding, good range of technical, development and, solo outcomes.	Insecure understanding, limited range of technical, development and, solo outcomes.	Not presented or wholly insecure at the required level.
Health and safety knowledge	Excellent responses demonstrating wide-ranging, concise, fluent knowledge in the context of music performance.	Very good responses demonstrating, wide-ranging, concise, fluent knowledge in the context of music performance.	Generally secure responses at a basic depth, demonstrating a satisfactory level of knowledge in the context of music performance.	Unsatisfactory responses demonstrating, insufficient knowledge in the context of music performance. Further research required.	Not presented or wholly insecure at the required level.
Contract knowledge	Excellent responses demonstrating wide-ranging, concise, fluent knowledge in the context of music performance.	Very good responses demonstrating, wide-ranging, concise, fluent knowledge in the context of music performance.	Generally secure responses at a basic depth, demonstrating a satisfactory level of knowledge in the context of music performance.	Unsatisfactory responses demonstrating, insufficient knowledge in the context of music performance. Further research required.	Not presented or wholly insecure at the required level.
Liability/ insurance knowledge	Excellent responses demonstrating wide-ranging, concise, fluent knowledge in the context of music performance.	Very good responses demonstrating, wide-ranging, concise, fluent knowledge in the context of music performance.	Generally secure responses at a basic depth, demonstrating a satisfactory level of knowledge in the context of music performance.	Unsatisfactory responses demonstrating, insufficient knowledge in the context of music performance. Further research required.	Not presented or wholly insecure at the required level.